

CYD

CATHERINE YOUNG DANCE

ABOUT THE CREATOR

Catherine Young Dance has been making and touring work nationally and internationally since 2014. The company creates powerful, primal work that shows all shades of the human condition – its grit, edge, truth, honesty, and beauty. Recent works include *Floating on a Dead Sea*, *State of Exception* and *Welcoming the Stranger*, which opened the Ramallah Contemporary Dance Festival in Palestine in 2017. In 2016 Catherine Young Dance set up The Welcoming Project – a dance initiative to foster cultural integration in Ireland.

Catherine is currently dancer-in-residence at Backstage Theatre, Longford, and for Kerry County Council. She is also co-curator of the What Next Festival at Dance Limerick.

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A Call To You

ABOUT THE PERFORMANCE

A Call To You is a new work by Catherine Young, emerging from the urgency of the incomprehensible times we are living in. It is a call to come together; to explore the fragility and friction of community.

Featuring a cast of outstanding international performers and live music directed by Young's long-time collaborator Martin Schärer, and inspired by Ukrainian folk-dance traditions, *A Call to You* is a passionate celebration of life, togetherness and dance. It offers an antidote to the imagery of war and the endless rhetoric of politics. As words fail, the body now speaks – untamed and unapologetic.

Total running time is 50 minutes (no interval).

THANKS & ACKNOWLEDGEMENTS

Catherine Young Dance would like to thank everyone who contributed to the making and touring of this work, to our funders and supporters and to all of our collaborators for their invaluable contributions and talents. We would also like to thank Mona Considine and staff at the Backstage, Lisa McLoughlin & Vicky O'Brien (Arts Council), Anica Louw & Philip Dawson (Shawbrook), Kate Kennelly/Kerry County Council, Siamsa Tíre, Town Hall Theatre Galway, Pavilion Theatre, Lime Tree Theatre, glór, An Grianán, Dunamaisé Arts Centre, & Dublin Dance Festival.

CREDITS

Director & Choreographer Catherine Young
created in collaboration with:

Dramaturg Hanna Slättne

Dance collaborators Adrien Delépine, Axel Hampusson, Anna Kaszuba, Valentin Lemaitre, Orla Mc Carthy, Simone O'Toole, Carmen Palacios Sáenz, Róisín Whelan.

Music by Martin Schärer (music director/percussion) in collaboration with Seanán Brennan (guitar/mandola), Brian Hogan (bass), Vyvienne Long (cello/voice), Jade O'Connor & Jess Kavanagh (voice). 2023 Ilse De Ziah (cello).

Sound & Sound Design Alan Kelly

Lighting Design Sarah Jane Shiels

Chief Lighting June Gonzalez Iriarte

Costume Design Cherie White

Production Manager Seán Dennehy

Tech Manager Michael Stapleton

Stage Manager Hannah Buckley

Photographer /Videographer Pato Cassioni

Marketing Emer Casey & NASC network

PR Kate Bowe Communications

Producer Kristyn Fontanella

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