<table>
<thead>
<tr>
<th>MONTH</th>
<th>DATE</th>
<th>EVENT NAME</th>
<th>TIME</th>
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<tr>
<td>DECEMBER</td>
<td>SUN 29</td>
<td>JAN RENMORE PANTOMIME-ALADDIN</td>
<td>VARIOUS</td>
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<tr>
<td>SAT 4</td>
<td>ALONE IN A CROWD-GLENN GIBSON</td>
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<td>EXHIBITION</td>
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<tr>
<td>MON 13</td>
<td>JANUARY</td>
<td>INSANITY-KEITH BARRY</td>
<td>8PM</td>
<td>BB</td>
<td>PSYCHIC</td>
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<tr>
<td>FRI 10-WED 12</td>
<td>LANDSCAPES-E.M. KEANE</td>
<td>THT BAR</td>
<td>EXHIBITION</td>
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<tr>
<td>MON 13</td>
<td>IRENE'S GHOST-FIRST FORTNIGHT/IFI NATIONAL</td>
<td>8PM</td>
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<td>FILM</td>
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<tr>
<td>WED 15</td>
<td>REELING IN THE SHOWBAND YEARS</td>
<td>8PM</td>
<td>THT</td>
<td>MUSIC</td>
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<td>THU 16</td>
<td>END OF WATCH-NEIL DELAMERE</td>
<td>8PM</td>
<td>THT</td>
<td>COMEDY</td>
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<td>FRI 17</td>
<td>RICHARD WIGMORE TALK-MUSIC FOR GALWAY MIDWINTER FESTIVAL</td>
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<td>FRI 17</td>
<td>BEETHOVEN QUARTETS AND SEPTET-MUSIC FOR GALWAY MIDWINTER FESTIVAL</td>
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<td>SAT 18</td>
<td>BEETHOVEN VARIATIONS-MUSIC FOR GALWAY MIDWINTER FESTIVAL</td>
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<td>SUN 19</td>
<td>BEETHOVEN VARIATIONS &amp; SONATAS-MUSIC FOR GALWAY MIDWINTER FESTIVAL</td>
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<td>WED 22</td>
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<td>SAT 18</td>
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<td>THU 23</td>
<td>JOHNNY McEVOY</td>
<td>8PM</td>
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<td>THU 23</td>
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<td>STUDIO</td>
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<tr>
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<td>SUBTITLE INTERNATIONAL FILM FESTIVAL</td>
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<tr>
<td>TUE 28</td>
<td>A NEW BEGINNING-GEORGE MURPHY &amp; THE RISING SONS</td>
<td>8PM</td>
<td>THT</td>
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<td>TUE 28</td>
<td>A VIENNESSE STRAUSS GALA</td>
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<tr>
<td>TUE 28-SAT 9</td>
<td>KIPPS-GALWAY UNIVERSITY MUSICAL SOCIETY</td>
<td>8PM</td>
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<td>WED 5</td>
<td>THE MAN IN THE WOMAN'S SHOES-MIKEL MURFI</td>
<td>8PM</td>
<td>THT</td>
<td>THEATRE</td>
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<tr>
<td>THU 6</td>
<td>I HEAR YOU AND REJOICE-MIKEL MURFI</td>
<td>8PM</td>
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<td>THEATRE</td>
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<tr>
<td>FRI 7</td>
<td>PATRICK FEENEY IN CONCERT</td>
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<td>THU 6</td>
<td>NUIG LECTURE SERIES</td>
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<td>STUDIO</td>
<td>TALK</td>
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<td>TUE 11-WED 12</td>
<td>OFF THE TELLY-JACK DEE</td>
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<td>FRI 21-SAT 22</td>
<td>FLASH HARRY-A TRIBUTE TO QUEEN</td>
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<tr>
<td>SAT 23</td>
<td>AROUND THE WORLD IN 80 DAYS-MARK BEAUMONT</td>
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<td>THT</td>
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<td>MON 24</td>
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<td>MON 24</td>
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<td>8.30PM</td>
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<td>THT</td>
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<td>FRI 28</td>
<td>DEREK RYAN</td>
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<tr>
<td>THU 27</td>
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<td>1.10PM</td>
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<td>TALK</td>
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<td>THU 27</td>
<td>JULIE REALLY LOVE ME?-JULIE JAY</td>
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<tr>
<td>SUN 23</td>
<td>AROUND THE WORLD IN 80 DAYS-MARK BEAUMONT</td>
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<td>MON 24</td>
<td>TINTOWN-BLUE RAINCOAT</td>
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<tr>
<td>TUE 25-WED 26</td>
<td>COIRM GAEL LINN</td>
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<td>THT</td>
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<td>FRI 28</td>
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<td>MUSIC</td>
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<tr>
<td>SAT 29</td>
<td>WARREN CRISPE</td>
<td>8PM</td>
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<td>MON 30-TUE 31</td>
<td>PEPPA PIG-BEST DAY EVER</td>
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<td>WED 31</td>
<td>PSYCHIC SALLY</td>
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<td>PSYCHIC</td>
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<td>FRI 5-SA 6</td>
<td>SILEY McGRAH</td>
<td>8.30PM</td>
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<td>SAT 7</td>
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<td>MON 9</td>
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<td>TUE 10-SUN 15</td>
<td>9-5 THE MUSICAL-TWIN PRODUCTIONS</td>
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<td>SAT 7-SAT 28</td>
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<td>FRI 27</td>
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<td>THU 26</td>
<td>CHRISTY DOESN'T LIVE HERE-CHRIS KENT</td>
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<td>SAT 28</td>
<td>JOE DALY'S CHILDREN'S MAGIC AND ILLUSION SHOW</td>
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<td>SAT 28</td>
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<tr>
<td>MON 30-TUE 31</td>
<td>PEPPA PIG-BEST DAY EVER</td>
<td>VARIOUS</td>
<td>BB</td>
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</table>
Looking for the ideal gift? One to suit every taste? Then why not treat someone special to a Town Hall Theatre gift voucher.

Available in denominations of your choice from the box office.

GIFT VOUCHERS IDEAL GIFTS!

CONCESSIONS/GROUP RATES
We offer discounts on most shows - concessions apply to under 18 year olds, students, senior citizens and the unwaged. Proof of eligibility and ID required. 10% discount for groups of 10+. Some exceptions apply.

ACCESSIBILITY & SPECIAL ASSISTANCE
Please let us know - when booking your tickets - of any special requirements so we can make your visit as enjoyable as possible. If you book online, you should phone or email us to let us know of any special requirements.

The Town Hall Theatre main auditorium and the Black Box Theatre auditorium are fully accessible to wheelchair users. The Town Hall Studio is not accessible for wheelchair users.

CONDITIONS OF SALE
We regret that tickets cannot be exchanged or refunded unless a performance is cancelled or abandoned. Your statutory rights are not affected. For full list of conditions, see reverse of tickets. Please note the management reserve the right to make essential changes to the programme.

LATECOMERS
Late Admission cannot be guaranteed and can only occur if there is a suitable break in the performance. We recommend that patrons allow for Galway traffic and plan to arrive at least 15 minutes before the performance.

INTERVAL DRINKS
Avoid the rush by ordering your interval drinks before the show. The bar on the first floor is open before and after all performances.
Sun 29 December 2019 – Sun 12 January 2020
7.30pm
Dec 29, 30, Jan 1, 3, 4, 7, 8, 10, 11
2.30pm
Dec 29, 30, 31, Jan 1, 4, 11
12pm & 4.30pm
Jan 5, 12
**Sensory Friendly Performance
Sun 5 Jan 12pm**
Tickets €18*/€16*

Renmore’s 41st annual pantomime promises to be a spectacular adventure of laughter, music and song. Featuring a host of Galway performers, electrifying dance routines and of course the charming little Renmore Smurfs, who bring their unique sparkle to this seasonal feast of family entertainment!
Panto Dame, Peter Kennedy, brings new life to the traditional tale of Aladdin with his original script. With all the magic of the Genie of the Lamp and the Slave of the Ring, this popular Pantomime tale of Aladdin is packed full of familiar characters, lots of comedy, popular songs and dances, and a few twists to the storyline that see the action flying from the Market Place of Abu Dabbu Do, to the pyramids of Egypt.
Will Aladdin win his Princess Jasmine? Will wicked Abanazar meet his Mummy? Will Widow Twankey’s Chinese Laundry be a complete wash-out? You’ll just have to come along and find out for yourselves.
More details on www.renmorepantomime.com
* All Tickets are subject to THT Booking & Development Fee

Keith Barry
INSANITY
Fri 3 & Sat 4 January 8pm
Tickets €31*

Keith Barry, the world’s leading TV hypnotist, mentalist, brain hacker and internationally acclaimed Mind Magician is bringing Insanity, his most daring and audacious show to date, to Galway.
Featuring crazy and insane mind-reading, escapeology and magic experiments designed to shock, amuse and amaze, blurring the lines between sanity and insanity. Insanity will push boundaries, and astonish even the most sceptical audience members.

First Fortnight in partnership with RTÉ National presents
IRENE’S GHOST
Mon 13 January 8pm
Tickets €10*/€8* Rating PG

Irene’s Ghost follows a son’s search to find out about the mother he never knew. Iain was 3 when his mother Irene died. His Dad never spoke about it, and the family silence around Irene meant that she was alive only in Iain’s imagination. Later in life, the birth of his own child inspires a journey to discover the truth about Irene, piecing together fragments of the past to uncover a long held family secret.
Irene’s Ghost explores memory and mental health to movingly rebuild a lost life.

First Fortnight is a charity that challenges mental health prejudice through arts and cultural action. This film screening is part of the annual First Fortnight Festival.
Natural and Human Heritage SPRING LUNCHTIME LECTURE SERIES 2020

NEIL DELAMERE END OF WATCH
Thurs 16 January 8pm
Tickets €24

Fresh from a sell-out tour, star of BBC’s the Blame Game, Fighting Talk and the Newsquiz Neil Delamere is back with a brand new show. Time waits for no man, especially one trying to buy a watch. Things always get complicated.

In association with AMA Music Agency
BLINDBOY LIVE PODCAST SHOW
Wed 22 January 8pm
Tickets €20

Blindboy Boatclub invites you to a live edition of The Blindboy Podcast. Blindboy’s increased notability away from his band The Rubberbandits has allowed for him to explore wider avenues and create mind-altering brainchildren which can only be described as courageous, yet bonkers. With the number-one selling book under his belt and a podcast that has reached over one million listeners in Ireland and internationally, the satirist could single-handedly change the conversation around mental health and the stigma that surrounds it. His latest innovative creation – The Blindboy Podcast – does not only tackle mental health issues but reaches further into a wide spectrum of current topics, be it gun laws, feminism, racism or a bit of history. Blindboy has it covered.

Róisín Dubh Comedy
OWEN COLGAN
θ BLACK BOX THEATRE
Sat 18 January 8pm
Tickets €19*
Music for Galway & Galway 2020 present Midwinter Festival: Beethoven

ConTempo Quartet in partnership with the Galway Music Residency
Alina Ibragimova violin | Cédric Tiberghien piano | Aiding Casey oboe
John Finucane clarinet | Amy Harman bassoon | Hervé Joulain horn
Dominic Dudley double bass | Richard Wigmore musicologist

Richard Wigmore talk: Woeing the elite: Beethoven’s conquest of Vienna

ConTempo Quartet and friends

Richard Wigmore pre-concert talk: I will strike out on a new path: entering Beethoven’s heroic decade

Cédric Tiberghien piano and friends
12 Variations on “Minuit à la Vigano” by Haibel WoO 68 (1795) | Quintet with winds Op. 16 (1796) | Variations in F major Op. 34 (1802) | Enrica Variations Op. 35 (1802)

Celebrity Concert: Alina Ibragimova violin | Cédric Tiberghien piano

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Booking: 091 569777 | In person: Town Hall Theatre | Online: www.musicforgalway.ie

Sponsored by MJ Conroy & NUI Galway

*All Tickets Subject to THT Booking & Development Fee of €1/ticket

17-19 January 2020
Town Hall Theatre

Friday 4.00pm – 5.00pm
ADMISSION IS FREE

Friday 8.00pm – 10.00pm
Tickets: €25*/€22.50* / MfG Friends €27*
Unwaged & Students (full-time) €12.50*

Saturday 7.00pm – 7.45pm
ADMISSION IS FREE

Saturday 8.00pm – 10.00pm
Tickets: €25*/€22.50* / MfG Friends €27*
Unwaged & Students (full-time) €12.50*

Sunday 3.00pm – 5.00pm
Tickets: €25*/€22.50* / MfG Friends €27*
Unwaged & Students (full-time) €12.50*

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Sponsored by MJ Conroy & NUI Galway
Fri 24 - Sun 26 January
Tickets 1pm-5.30pm £4/£6, 5.30pm onwards £10/£16
Festival Pass (access all 10 films) £35/£50
Festival 5 – see 5 films for £45
In conjunction with Town Hall Theatre. Subtitle European Film Festival
is delighted to return to Galway to present some of its most popular titles for a weekend best of comic, accessible comedies, thrillers and dramas, for a magical weekend of cinema.

Our Struggles

Friday 24 January 6pm, 6/10 *
Papicha

Director: Guillaume Senez
Cast: Romain Duris | Laetitia Dosch | Lucie Debay

One Last Deal

Friday 24 January 8pm, 9/*

Directed: Klaus Härö
Cast: Heikki Nousiainen | Amos Brotherus | Pirjo Lonka

Custody

Saturday 25 January 6pm, 9/*

Directed: Levan Akin
Cast: Levan Gelbakhiani | Bachi Valishvili | Ana Javakishvili

Dance and Then

Saturday 25 January 3.15pm, 9/*

Directed: Levan Akin

Aurora

Saturday 25 January 6pm, 10/*

Directed: Miia Tervo
Cast: Oona Airola

La Belle Époque

Saturday 25 January 8.30pm, 10/*

Directed: Nicolas Bedos
Cast: Denis Ménochet | Léa Drucker | Thomas Gioria

Custody

Sunday 26 January 1pm, 8/*

Directed: Thomas Gioria
Cast: Denis Ménochet | Léa Drucker | Thomas Gioria

* All tickets are subject to booking & development fee. £1 per ticket.
SUNDAY 26 JANUARY 6PM | 1h30’45’’
\textbf{SYSTEM CRASHER}
\textbf{GERMANY/FRANCE/FINLAND | DRAMA | 2019 | 120 MINS | GERMAN/TURKISH/FINNISH}
\textbf{Director: Heiki Catto}
Cast: Anne Ratte-Polle | Ogulcan Arman
Uslu | Godehard Giese
\textbf{120 MINS | GERMAN/TURKISH/FRENCH}
\textbf{GERMANY/FRANCE | DRAMA/ROMANCE | 2019 | I WAS, I AM, I WILL BE }
Screenplay at the Munich Film Festival

Frank, a man of action who worked his way up all by himself, dedicates his life to work. No matter the place or circumstances, be it day or night, he’s on the phone, handling the cargo ships he charters for major companies. But when he has to deal with a crisis at sea, he’s forced to question himself to save the one connection that still matters to him: the bond he’s managed to maintain with his youngest daughter, Mathilde. An impeccable, sensitive performance by Olivier Gourmet lies at the heart of this outstanding picture — and the moral choices at its centre are ones that resonate with us all.

SUNDAY 26 JANUARY 8.30PM | 1h40’45’’
\textbf{THOSE WHO WORK}
\textbf{GERMANY/FRANCE | DRAMA | 2019 | 102 MINS | FRENCH}
\textbf{Director: Antoine Russbach}
Cast: Olivier Gourmet | Adèle Bochatay | Louka Minnella

Frank, a man of action who worked his way up all by himself, dedicates his life to work. No matter the place or circumstances, be it day or night, he’s on the phone, handling the cargo ships he charters for major companies. But when he has to deal with a crisis at sea, he’s forced to question himself to save the one connection that still matters to him: the bond he’s managed to maintain with his youngest daughter, Mathilde. An impeccable, sensitive performance by Olivier Gourmet lies at the heart of this outstanding picture — and the moral choices at its centre are ones that resonate with us all.

\textbf{FRIDAY 24 JANUARY}
8pm (Finland)
1pm (Georgia)
3.15pm (Georgia)
6pm (France)
8pm (France)

\textbf{CUSTODY}
\textbf{(France)}

When Airplane meets Father Ted, A nostalgic comedy based on a very Irish hijacking of the 1981 Aer Lingus plane by an ex-Trappist monk with a bottle of water as his weapon, the Pope as his nemesis, and a burning desire to learn the ‘Third Secret of Fatima’. A Holy Show takes us back to 1981 and brings us on board the 8-Axed Aer Lingus Flight 164 from Dublin to London. There’ll be music, nostalgia, heroism, praying, visions, romance (maybe) sex (maybe) a special appearance by Our Lady (definitely). Starring Rosanne Purcell & Mark Fitzgerald.
The world around her is getting married, having children and streaming off to buy slow cooker crock pots—and buggies. Don’t miss this special night out with Joanne as she tackles the trials and tribulations of modern life with hilarious and charming irreverence.

THE FUREYS
Sat 1 February 8pm
Tickets €30*

Bosco is Bosco—not a boy, not a girl, just a Bosco: a cheeky, lovely, funny, slightly-cracked, irrepressible, eternal five-year-old who lives in a box! Enjoy the enchanted story of Sleeping Beauty where an evil Fairy-Night filled with jealousy tries to harm Beauty but luckily she has very good fairy friends. With its brilliant array of characters, lots of fun and excitement through this completely interactive live experience with the absolute magic of Puppet Theatre.

VIENNESE STRAUSS GALA
STRAUSS · LEHAR · KALMAN
Directed by Stephen Leatherland
Tues 4 February 8pm
Tickets €22.50/€20*

Back with a sparkling new production and recreating the romance of the Viennese Festive season, A Viennese Strauss Gala features highlights from some of the great Operettas of the Strauss family, Kalman and Lehár including Die Fledermaus, The Merry Widow, the Gypsy Baron and many more. The European Orchestral Ensemble will accompany four soloists from major opera companies including Opera North, English National Opera and D’Oyly Carte. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado. Don’t miss!

JOEANNE McKNELLY
THE PROSECCO EXPRESS
Thurs 30 & Fri 31 January 8.30pm
Tickets €15*

With Mary McEvoy & Jon Kenny
Directed by Michael Scott
Fri 31 January 8pm
Tickets €20*

The smash hit comedy based on the novella Letters of a Country Matchmaker returns due to public demand!

JOHN B KEANE
THE MATCHMAKER
John B. Keane’s beloved hit comedy follows the efforts of Dicky Mick Dicky O’Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated production is John B Keane’s marvellous and mischievous wit coupled by his unparalleled way with words and taking us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders.

THE FUREYS
Sat 1 February 8pm
Tickets €30*

Legends of Irish music and song and renowned for their hit songs I Will Love You, When You Were Sweet 16, The Green Fields of France, The Old man, Red Rose Café, From Clare to Here, Her Father Didn’t Like Me Anyway, Leaving Nancy, Stole Away. The Fureys return due to public demand! Entertaining audiences worldwide for 42 years, The Fureys are unmissable!

ORLANDO BORGES
BOSCO: MAGICAL GARDEN AND SLEEPING BEAUTY
Sun 2 February 1pm & 3pm
Tickets €12*

Bosco is Bosco—not a boy, not a girl, just a Bosco: a cheeky, lively, funny, slightly-cracked, impressive, eternal five-year-old who lives in a box! Enjoy the enchanted story of Sleeping Beauty where an evil Fairy-Night filled with jealousy tries to harm Beauty but luckily she has very good fairy friends. With its brilliant array of characters, lots of fun and excitement through this completely interactive live experience with the absolute magic of Puppet Theatre.

JOHN B KEANE
MY FATHER, MY SON
Written, directed and performed by Ultan Macken
Mon 3 – Thurs 6 February 8.30pm
Tickets €20*/€15*

Ultan Macken is Walter Macken’s son. This critically acclaimed one-man show gives an insight into the family history and life of one of Ireland’s most cherished authors. It reveals the true breadth of Walter Macken’s creativity in film, novels, plays and theatre management—and the extraordinary relationship with his son. Don’t miss it.

Duration 2 hours 15 minutes, including interval.

VIENNESE STRAUSS GALA
STRAUSS · LEHAR · KALMAN
Directed by Stephen Leatherland
Tues 4 February 8pm
Tickets €22.50/€20*

Back with a sparkling new production and recreating the romance of the Viennese Festive season, A Viennese Strauss Gala features highlights from some of the great Operettas of the Strauss family, Kalman and Lehár including Die Fledermaus, The Merry Widow, the Gypsy Baron and many more. The European Orchestral Ensemble will accompany four soloists from major opera companies including Opera North, English National Opera and D’Oyly Carte. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado. Don’t miss!

ULTAN MACKEN
MY FATHER, MY SON
Written, directed and performed by Ultan Macken
Mon 3 – Thurs 6 February 8.30pm
Tickets €20*/€15*

Ultan Macken is Walter Macken’s son. This critically acclaimed one-man show gives an insight into the family history and life of one of Ireland’s most cherished authors. It reveals the true breadth of Walter Macken’s creativity in film, novels, plays and theatre management—and the extraordinary relationship with his son. Don’t miss it.

Duration 2 hours 15 minutes, including interval.

JOHN B KEANE
THE MATCHMAKER
With Mary McEvoy & Jon Kenny
Directed by Michael Scott
Fri 31 January 8pm
Tickets €20*

The smash hit comedy based on the novella Letters of a County Matchmaker returns due to public demand!

JOHN B KEANE
THE MATCHMAKER
John B. Keane’s beloved hit comedy follows the efforts of Dicky Mick Dicky O’Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated production is John B Keane’s marvellous and mischievous wit coupled by his unparalleled way with words and taking us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders.

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JOHN B KEANE
THE MATCHMAKER
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Directed by Michael Scott
Fri 31 January 8pm
Tickets €20*
Final opportunity to see 80TH of Mikel Murfi’s acclaimed one man shows
Written and performed by Mikel Murfi. Returns due to phenomenal public demand!
Tickets €20*/€18* or see both productions for €35*

*All tickets are subject to booking & development fee €1/ticket

PATRICK FEENEY
IN CONCERT
Friday 7 February 8pm
Tickets €25*

Patrick Feeney is highly regarded as one of Ireland’s finest vocal talents and performers and this ‘Country and Gospel’ concert to coincide with the launch of his new album will feature many of his most popular songs like ‘I Believe’, ‘Someone to Love Me’ and his recent smash hit recording ‘Jerusalem’. Join the comedian for a new night of stand up, sketches, and songs all based on his meme-soaked social media page. Over 5 million views online.

I HEAR YOU AND REJOICE
A companion piece to The Man in the Woman’s Shoes
Thurs 6 February 8pm
Late in his life, Pat Farnon, a cobbler and all-round contented man, embarks on a journey he had not quite planned and finds that every twist in the road can bring its own surprises.

THE MAN IN THE WOMAN’S SHOES
Wed 5 February 8pm
It’s October 1978. Pope John Paul I is not long dead and Pat Farnon has ‘some business’ to do in town. A man with a boundless enthusiasm for life, this show is funny, tender and at times downright daft.

DO FISH SLEEP?
Written by Jens Raschke
Directed by Oisín Robbins
Wed 12 - Sat 15 February 8.30pm
Tickets €10*/€8*

A hundred years old? Who’d really want to be a hundred? Probably a ninety-nine year old. Beluga Theatre proudly presents the English-language premiere of Do Fish Sleep? This award-winning play is an honest, human-exploring exploration of childhood, loss and hope. A world seen through the eyes of a perceptive child with some big questions. You’re never too young for an existential crisis.

Duration 55 minutes, no interval. Age Guideline 10+

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JASON BYRNE
WRECKED BUT READY
Fri 14 February 8pm
Tickets €24*

Following on from his sell-out success at #VCCG19, the Star of Ireland’s Got Talent returns to Galway!

Jason Byrne has had a hard year. But he doesn’t want to talk about that. He’s wrecked but ready. Ready for a laugh. This show is a celebration. A celebration of triumph over adversity. A celebration of the fact that everybody’s got their own crap going on and they don’t need to listen to someone else moaning about their problems. So, leave your worries at the door and find out why The Times described Jason as ‘The Outright King of Live Comedy’.

“Unmissable”
EVENING STANDARD
2120

Tickets are subject to booking & development fee £1/Ticket

Finbar Wright
SONGS YOU LOVE
Sun 16 February 8pm
Tickets €38*/€35*

Finbar Wright, Ireland’s best-loved popular entertainer and award-winning recording artist, returns for a glorious concert packed with great humour and passionate music.

Celebrating his greatest hits and all of your favourite music, Finbar will be joined by an impressive line-up of fine musicians in sparkling performances to delight all music lovers.

Duration 120 minutes, including interval.

Catherine Young Dance
STATE OF EXCEPTION
Tues 18 February 8pm
Tickets €18*/€14*

Inspired by the experience of making work with refugees and asylum seekers in Direct Provision, State of Exception is a powerful and raw multi-cultural interplay of dance, music and text. Featuring a cast of outstanding Irish and international performers, this compelling and original dance work delves into the world of asylum seekers to understand, to connect, to challenge and tear down the walls and borders that divide us, finding home in the common that binds us all.

There will be a post-show discussion with Catherine.

Duration 60 minutes, no interval.

Age guidance 12+

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There will be a post-show discussion with Catherine.

Duration 60 minutes, no interval.

Age guidance 12+

PADDY CULLIVAN
TOWN HALL STUDIO
Tues 18 February 8.30pm
Tickets €12*

Experience the incredible true story of Ireland’s 1798 Rebellion through song, imagery and storytelling with historical entertainer and musician Paddy Cullivan. Inspired by the American and French Revolutions of the late 18th Century, The 10 Dark Secrets of 1798 is a historical drama of Game of Thrones proportions, bringing a staggering array of characters to life. Wolfe Tone, Lord Edward Fitzgerald and Napper Tandy, George Washington, The Mad King George III and Napoleon Bonaparte. Huge battles, victories and losses from the epic Waterloo Rebellion to the unbelievable fall of the French...and most importantly, the timeless call of the united Irishmen (and women) to unite ‘Protestant, Catholic and Dissenter’...

Duration 120 minutes, including interval.

Age guidance 16+

Lords of Strat
ABSOLUTE LEGENDS
Wed 19 Feb 4pm & 7pm
Tickets Adult £12/Child £4.50/Family (4 people) £30*

All their lives, Sean and Seamus have wanted to be famous. To get there they need to make the perfect dance routine; they need your help. In this dance fantasy adventure the brothers rock out bopping moves, run into trouble, cause mayhem and find out if fame is really what they’re looking for.

Fusing dizzying acrobatics and riotous comedy, Lords of Strat are rip-roaringly funny, fantastically bizarre, they are...absolute legends!

Duration 60 minutes, no interval.

Age guidance 6+

GEARÓID FARRELLY
ALCHEMY
Thurs 20 February 8.30pm
Tickets €12*

Alchemy is a new show from comedian Gearóid Farrell in which he is pretty certain he will be able to solve all of the world’s problems. To start with Science needs more laughs, we need more superstar comebacks and Conor McGregor should just stop talking. Gearóid has appeared at comedy festivals all over the world, touring with the likes of John Oliver, Patton Oswalt and Sarah Millican. He recently appeared on the BBC radio 4 panel show An Elephant in the Room and can be heard on his podcast Fascinated where he tracks down his childhood heroes!

* ALL TICKETS ARE SUBJECT TO THE BOOKING & DEVELOPMENT FEE £1/TICKET
Bringing together one of the world’s great classic plays with one of Ireland’s greatest writers, Druid presents Tom Murphy’s version of Chekhov’s masterpiece.

Directed by Garry Hynes, with the acclaimed creative team behind DruidShakespeare, this production will star Derbhle Crotty and other leading members of the Druid Ensemble, alongside a large company of actors. Druid’s production of The Cherry Orchard, a play about land, legacy, and the struggle between tradition and change, will be the first major production of Tom Murphy’s work since his death in 2018.

Cast includes:
Derbhle Crotty, Ian-Lloyd Anderson, Peter Daly, Rachel Feeney, Garrett Lombard, Aaron Monaghan, Rory Nolan, John Olohan, Marty Rea.

Sat 22 February – Sat 7 March
Black Box Theatre, Galway
Previews Sat 22, Mon 24, Tues 25 February
Matinees Sat 29 Feb and Sat 7 March

Tickets €28*/€24* 
Preview and matinee tickets €26*/€22*
*All prices include subject to VAT booking & development fee €1/ticket
See Druid.ie for details

ANTON CHEKHOV’S
THE CHERRY ORCHARD
In a version by TOM MURPHY
Directed by GARRY HYNES

Times are changing. An old way of life is dying out. A family faces extinction. A country prepares for revolution. And the cherry orchard? What will become of it?
**THEATRE ROOM**  
**GALWAY**

**Mon 24 February 8.30pm**  
Free Admission, Ticket Required

*ALL TICKETS ARE SUBJECT TO THE BOOKING & DEVELOPMENT FEE €1/TICKET*

A unique, monthly showcase of crowd-sourced one-act plays that are written, directed and performed by talented locals of all stripes, from drama students and seasoned professionals to passionate amateurs as well as a few complete chancers.

Duration 1 hour 30 minutes, no interval.

**FLASH HARRY**

**A CELEBRATION OF QUEEN LIVE**

**Fri 21 & Sat 22 February 8pm**  
Tickets €38

It’s back! Due to phenomenal public demand!

**COIRM GAEIL LINN**

Dé Máirt 25 & Dé Céadaoin 26 Feabhra  
10am - 4pm

Gan Táille/Free Admission

Primary schools from all over Galway City and County present 20-minute variety shows, as Gaeilge.

Túilleadh Eolais www.gael-linn.ie/coirm

**TOWN HALL STUDIO**

**Thurs 27 February 8.30pm**  
Tickets €12 *

**DEREK RYAN**

**Fri 28 February 8pm**  
Tickets €30

**TOWN HALL STUDIO**

**Mon 24 February 8pm**  
Tickets €20 €18

**Blue Raincoat Theatre Company**

**TINTOWN**

Written and performed by Bob Kelly

Directed by Niall Henry

With the outbreak of WW2, the Irish government introduces internment without trial for all suspected IRA members, and Bernard Carroll is swept up with hundreds of others and held in a ramshackle internment camp on the plains of the Curragh. The camp is packed with left-wing revolutionaries, civil war veterans and republicans, all held without trial. There’s one catch – they can leave any time they want, provided they are willing to renounce violence and take an oath of loyalty to the Irish government. They stay.

Duration 75 minutes, no interval.

**JULIE JAY**

Julie Jay is a comic who has taken the comedy world by storm in recent months. She has also supported the biggest names in comedy, including Neil Delamere, Ardal O’Hanlon and MC’d the 2019 series of the Tommy Tiernan Show.

Her new show *Julie Really Love Me* explores her quest for validation, applying lessons gleamed from Oprah in the early nineties to modern life, navigating being childless in the state of Gilead and guards. Lots and lots of guards. Not to be missed.

**TOWN HALL STUDIO**

**Mon 24 February 8.30pm**

Free Admission, Ticket Required

*ALL TICKETS ARE SUBJECT TO THE BOOKING & DEVELOPMENT FEE €1/TICKET*

Derek and his fantastic band are back on the road to perform many of Derek’s classic hits from *Hold On To Your Hat*, *Down On Your Uppers* and *God’s Plan*. Don’t miss!
**MPI Artists**

**MARY COUGHLAN**

**Sat 29 February 8pm**
Tickets €24*

Mary Coughlan is arguably one of Ireland’s greatest female jazz and blues singers, a true artist who has carved out a timeless and highly regarded career and a legion of devoted fans worldwide. Described as ‘Ireland’s Billie Holiday’ Mary has overcome childhood trauma, alcoholism & drug addiction to become a musical force like no other.

Duration 110 minutes, including interval.

Age guidance 16+

“Her life story gives weight to the truth that the best singers are the ones with the most painful lives”
\[THE GUARDIAN\]

“A song is not complete unless it has been sung by Mary Coughlan”
\[MELODY MAKER\]

**HUMPERDINCK’S HANSEL AND GRETEL**

One of the greatest operas about children. Humperdinck’s Hansel and Gretel is full of music that is sweet and beguiling, and it combines childrenlike simplicity with heart aching beauty. He wanted a plot that ‘was not made up of murders, brutal deaths, opera-like nonsense, or sugar-sweet fairy tales’. Do not be fooled. This is a story of greed and starvation, mouth-wateringly sugar-coated. Troubles at home. Two hungry children lost in a haunted forest. The lure of a gingerbread house. The frightening hocus pocus of the predatory Witch. And the smarts of the children who triumph in the end. All wrapped up in the delicious sound world of Engelbert Humperdinck’s operatic masterpiece.

Sung in English with English surtitles

“This one-woman show marks the centenary of legendary Irish actress Maureen O’Hara who was born in 1920. Star of Hollywood’s Golden Age, O’Hara played roles that often mirrored her true persona as a tough and courageous woman.

A frontrunner of the #Timesup movement, O’Hara stood up against Hollywood’s studio bosses and steered clear of the casting couch.

Portraying over twenty characters in this tour de force performance, O’Dwyer takes you on an intimate journey with Maureen. Don’t miss!

Duration 110 minutes, including interval.

**Elaine O’Dwyer**

**QUEEN OF TECHNICOLOR**

The story of Maureen O’Hara

Wed 4 March 8pm
Tickets £18*/£16*

This one-woman show marks the centenary of legendary Irish actress Maureen O’Hara who was born in 1920. Star of Hollywood’s Golden Age, O’Hara played roles that often mirrored her true persona as a tough and courageous woman.

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Portraying over twenty characters in this tour de force performance, O’Dwyer takes you on an intimate journey with Maureen. Don’t miss!

Duration 110 minutes, including interval.

The Lisa Richards Agency

**AIDAN GREENE**

**DID I STUTTER?**

15 TOWN HALL STUDIOS
Thurs 5 March 8.30pm
Tickets €12*

Did I Stutter? Yes, I absolutely did. Quite badly actually. I’m award-winning comedian Aidan Greene and I have a stutter.

Let’s clear up misconceptions you may have about it: from The King’s Speech to bad dates to ancient Nordic cures, this comedy show will break down everything you thought you knew about this sexy, silent disability (and teach you some things you definitely didn’t want to know!).

**FARMER MICHAEL AND KATHLEEN**

Fri 6 March 8pm
Tickets £22/£18*

Viral comedy sensations Farmer Michael and Kathleen return to Galway for more music, satire, madness and carefully crafted chaos like only they can master!
**The Royal Moscow Ballet**

**SLEEPING BEAUTY**

Starring soloists from the world renowned Bolshoi Ballet.

The Royal Moscow Ballet brings every child’s favourite fairy tale to the Galway stage, with very special guest soloists from the world famous Bolshoi Ballet.

**SLEEPING BEAUTY**

**The Royal Moscow Ballet**

**KC Touring**

**TWIN PRODUCTIONS**

**DOLLY PARTON’S 9 TO 5 THE MUSICAL COMEDY**

**PRESENT**

- **Galway Airport, Carnmore**
  - Sat 7, Sat 14 - Tues 17
  - Sat 21 - Sun 22, Sat 28 March
  - Shows running between 12pm - 3.30pm

For full details visit www.tht.ie or contact box office

**Advance booking essential.**

**Limited capacity.**

**45 minutes.**

**Duration approximately Age guidance 8+**

**Age recommendation: 12+. Please note: This production contains comic sexual references, light drug use and the occasional curse word.**

**Twin Productions**

**A musical by Patricia Resnick full of girl power as)**

**Based on the 20th Century Fox Picture. Originally produced on Broadway by Robert Greenblatt, April 2009. Performed by arrangement with Music Theatre International (Europe) Limited.**

**Director** Brian Power

**Musical/Chorus Director** Eoin Corcoran

**Choreographer** Declan J.Gardiner

**TICKETS**

- **Matinee Performances**
  - Tickets €21 & €19*
  - Matinees Sat 14th at 3pm & Sun 15th at 5pm (one show only)

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- **Matinees Sat 14th at 3pm & Sun 15th at 5pm**

**Tickets €22*/€20**

- **Matinee Performances**
  - Tickets €21 & €19*

**9 TO 5 THE MUSICAL COMEDY is getting down to business at the Town Hall Theatre, courtesy of their Producers!**

- **Inspired by the hit film this hilarious production is about teaming up, standing up and taking care of business!**

**9 TO 5 THE MUSICAL tells the story of Darden, Violet and Jule – three women pushed to boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the ladies manage to reform their office - or will events unravel when the CEO pays an unexpected visit?**

**DOLLY PARTON’S 9 TO 5 THE MUSICAL COMEDY**

**Musical Comedy**

**Rip-roaring**

**DOLLY PARTON’S RIP-ROARING**

**MUSICAL COMEDY**

**9 TO 5**

**THE MUSICAL**

**by kind permission from Music Theatre International (Europe)**

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**TICKETS**

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  - Tickets €21 & €19*
**JSM LIVE PRESENTS**

**An evening of short wildlife films from around the world**

**Wildlife Film Festival**

The 2nd annual

**MAI**

**MARINA CARR**

**Wed 18 March 8pm**

Tickets €22*/€20*

The Mai is an epic tale, both wildly funny and humorously tragic, of three generations of a family inspired by love but shattered by inescapable reality.

“A luminous production... beautifully orchestrated... a play that entertains as it chills and never ceases to hold interest”  No More Workhorse

Directed by Andrew Flynn

**Ireland’s Young Filmmaker of the Year 2020 Galway Regional Heat**

**FRESH INTERNATIONAL FILM FESTIVAL 2020**

Thurs 12 March 10.15am - 1.30pm

Free admission

The screening features the work of the best young filmmakers from the West. If you would like to see the future of Irish filmmaking, don’t miss!

Booking through Eventbrite or email FreshFilm info@freshfilmfestival.net

Check us out on www.freshfilmfestival.com or call us on 061 319555

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**A Unique Nursing Home Experience**

After spending over 10 years together in the same nursing home, it’s time for Mary O’Toole, Mary O’Neill and Mary O’Brien to bid farewell to one another. It might be their last day in each other’s company but they decide to celebrate it in style! From nostalgia to comedy and even a few sing-songs it’s going to be one hell of a hooley!

This rip-roaring Irish comedy is written by Tommy Marren – writer of It’s the Real McCoy and Nobody’s Talking To Me – and is a must-see!

SamePage Theatre

SEMINAR

by Theresa Rebeck

**Thurs 19 - Sat 21 March 8pm**

Tickets €22*/€20*

Seminar by Theresa Rebeck is SamePage Theatre’s 5th production – a provocative comedy exploring the lives, the work, and relationships of four aspiring young writers. The group round together to arrange private tutoring by an esteemed former novelist. Their struggles as artists come to the forefront as they learn how hard the world of creative arts can be.

This amateur production is presented by special arrangement with Samuel French Ltd.

Duration 90 minutes, no interval.

**Cyclone Rep 2020 SHAKESPEARE SESSIONS**

Mon 23 & Tues 24 March

Tickets €15* (Teachers and SNAs free)

Mon 23 March 9.45am & 1pm

THE ROMEO & JULIET SESSION

Tues 24 March 9.45am

THE KING LEAR SESSION

Tues 24 March 1pm

THE HAMLET SESSION

For bookings or information, contact Cyclone Rep directly at 021 235 5356
info@cyclonerep.com or www.cyclonerep.com

Cyclone Rep theatre-in-education company will perform abridged versions of Shakespeare’s texts that help to bridge the gap in student understanding of themes using a trip helping of humour alongside discussions and opportunities to participate.

Duration all shows 120 minutes.

**THE LOST BROTHERS**

Wed 25 March 8pm

Tickets €20*

Every Lost Brothers album tells its own tale, but as a whole, they act as different chapters of the same book, together forming a body of work that along the way has become a sound that is completely their own.

In the live shows, The Lost Brothers take another step deeper into their world, creating a wider landscape while writing their own path, forging ahead and shining a light into the darkness.

**WILDERLAND WILDLIFE FILM FESTIVAL**

Tues 24 March 8pm

Tickets €14.50*/€12.50*

Selected from over a hundred entries from film makers around the globe, Wilderland visits Galway for the first time, bringing the very best of the world’s short wildlife films.

Wilderland founders Dan O’Neill and Isaac Rice will host and introduce each film live on stage.

Suitable for ages 8+

**Decadent Theatres presents**

**MARINA CARR**

**Thurs 19 - Sat 21 March 8pm**

Tickets €22*/€20*

A Unique Nursing Home Experience

After spending over 10 years together in the same nursing home, it’s time for Mary O’Toole, Mary O’Neill and Mary O’Brien to bid farewell to one another. It might be their last day in each other’s company but they decide to celebrate it in style! From nostalgia to comedy and even a few sing-songs it’s going to be one hell of a hooley!

This rip-roaring Irish comedy is written by Tommy Marren – writer of It’s the Real McCoy and Nobody’s Talking To Me – and is a must-see!

Directed by Andrew Flynn

Wed 18 March 8pm

Tickets €22*/€20*

**Ireland’s Young Filmmaker of the Year 2020 Galway Regional Heat**

**FRESH INTERNATIONAL FILM FESTIVAL 2020**

Thurs 12 March 10.15am - 1.30pm

Free admission

The screening features the work of the best young filmmakers from the West. If you would like to see the future of Irish filmmaking, don’t miss!

Booking through Eventbrite or email FreshFilm info@freshfilmfestival.net

Check us out on www.freshfilmfestival.com or call us on 061 319555

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Tickets €22*/€20*
Don Baker Band
The Blues Man Tour
Fri 27 March 8pm
Tickets €22.50

Pat Egan Presents
Kevin Bloody Wilson
Almost Awesome Tour
Sat 28 March 8pm
Tickets €32.50

Chris Kent
Christy Doesn’t Live Here
Thurs 26 March 8.30pm
Tickets €14
Cork comedian Chris Kent returns to the Town Hall Studio with his brand new show – more kids and a keep cup to compensate for his guilt about over population. Chris tries to come to terms with being called “well trained” for carrying out basic tasks. Chris also gets deep and talks about his favorite clothes horse or “garment donkey” if you’re a maniac…

Joe Daly
Children’s Magic and Illusion Show
Sat 28 March 2pm
Tickets €10. Family of 4 €35
Age guidance 3-12
Direct from his weekday magic show abraKIDabra on RTÉjr, Joe Daly brings his children’s comedy magic and illusion show to Galway and will bring the kids on a rollercoaster ride of magic, illusion, comedy and fun. Tables will fly, newspapers will be torn up and restored, cola poured over a volunteer’s head and Joe will even make it snow!

“Ireland’s leading Magician”
The Irish Times

Peppa Pig
Best Day Ever
Mon 30 March 4pm
Tues 31 March 10am, 1pm & 4pm
Tickets Adult €22
Child aged 16 months or over €16
Child 12-16 months, on parent’s lap €10
Child under 12 months Free
Family Ticket (4 people) €95
Peppa Pig is excited to be going on a day out with George, Mummy Pig and Daddy Pig – it’s going to be her best day ever! Get ready for a road-trip full of adventures. From castles to caves, dragons to dinosaurs and ice-creams to muddy puddles – there is something for all of the family.

www.peppapiglive.com

25 APRIL – 3 MAY 2020

Rediscover the Cello in Galway
Book tickets musicforgalway.ie/cellissimo
Follow @musicforgalway
In 2020 Galway will be the European Capital of Culture.

From the opening ceremony on February 8, 2020 to the end of the year Galway 2020 will deliver a year of thrilling, life-enhancing experiences through culture and the arts that will live long in the memory and best of all the majority of events will be free to attend.

Beidh Gaillimh mar Phríomhchathair Chultúir na hEorpa in 2020.

Ón searmanas oscailte ar an 8 Feabhra, 2020 go deireadh na bliana, cuirfidh Gaillimh bliain iomlán aisteachtaí cultúrtha agus ealaíon arís, a fhanfadh sa chuimhne ar feadh i bhfad. Beidh saorchead isteach chuig formhór na n-imeachtaí.

To find out more visit www.galway2020.ie #Galway2020