TOWN HALL THEATRE
Programme of Events July - September 2022
Looking for the ideal gift?
One to suit every taste?
Then why not treat someone special to a Town Hall Theatre gift voucher.
Available in denominations of your choice from the box office.

CONCESSIONS/GROUP RATES
We offer discounts on most shows - concessions apply to under 18 year olds, students, senior citizens and the unwaged. Proof of eligibility and ID required. 10% discount for groups of 10+. Some exceptions apply.

ACCESSIBILITY & SPECIAL ASSISTANCE
Please let us know - when booking your tickets - of any special requirements so we can make your visit as enjoyable as possible. If you book online, you should phone or email us to let us know of any special requirements.
The Town Hall Theatre main auditorium and the Black Box Theatre auditorium are fully accessible to wheelchair users. The Town Hall Studio is not accessible for wheelchair users.

CONDITIONS OF SALE
We regret that tickets cannot be exchanged or refunded unless a performance is cancelled or abandoned. Your statutory rights are not affected. For full list of conditions, see reverse of tickets. Please note the management reserve the right to make essential changes to the programme.

LATECOMERS
Late Admission cannot be guaranteed and can only occur if there is a suitable break in the performance. We recommend that patrons allow for Galway traffic and plan to arrive at least 15 minutes before the performance.

COVID-19
To enable us to continue to keep everyone safe, we ask that patrons not attend events in our theatres if experiencing any Covid-19 symptoms. Please contact thtsales@galwaycity.ie

HELLO AND WELCOME!
Hello and welcome to the Town Hall Theatre’s Season Brochure for July-September 2022, our first since March 2020 and another important milestone on the long and winding road of our return to full operations post-Covid.

We are absolutely delighted to present a packed and exciting Summer-Autumn programme which features the best in local, national and international theatre including many Galway favourites – Blue Teapot, Christian O’Reilly, Decadent, the Abbey, The Gate, Theatres Lovett, Postbox and Steppenwolf alongside a super line up of film, dance, music, comedy - and magic! You can buy online 24 hours www.tht.ie and, for news and regular updates, like us on Facebook, follow us on Twitter and join us on Instagram.

We invite you to try our new, cloud-based ticketing system, designed to be fully responsive and making it easier to book tickets from wherever device you choose - PC, tablet, or mobile phone. We also invite you to visit and enjoy our new digital cinema system, fully operational for this year’s Galway Film Fleadh.

We hope you like the line-up and look forward to seeing you all again soon!
Fergal Mc Grath and all of the Town Hall Theatre Team
**TOWN HALL THEATRE · BLACK BOX THEATRE · TOWN HALL STUDIO**

**July - September 2022 programme at a glance**

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**CHANGÓ: Flamenco-Jazz-World**

**Fri 1 July 8pm**

Tickets €20*/€15*

After 30 years of performing and teaching flamenco dance, Fatima Lucia from Cadiz, Andalusia decided to embark on a new exciting project: “CHANGÓ” Flamenco-Jazz-World fusion, with French-North African Alain Halimi (clarinet and trumpet), Dennis McAuliffe (mandolin and fiddle) from Co. Clare and Spanish guitarist Javier Mula.

This collaboration merges the lifelong musical experiences of these four artists, exploring innovation and fusion from a place of knowledge and respect for the traditions of their very different backgrounds. Special guests: flutist Mila Maia and guitarist Javi Campos.

Duration 90 minutes, including interval.

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**GIFT VOUCHERS**

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**TOWN HALL THEATRE · BLACK BOX THEATRE · TOWN HALL STUDIO**

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Before is a new play with much music, set in Clery’s of Dublin, on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn’t seen for almost 20 years. He will meet her in an hour. This father’s journey is both beautiful and strange, from the isolation of his Midlands home, to the madness of O’Connell Street.
TRUE WEST

by SAM SHEPARD

directed by Steppenwolf ensemble member
RANDALL ARNEY

In 1982, Steppenwolf exploded onto the American Theatre scene with its now legendary production of Sam Shepard’s True West. This American classic traces the volatile relationship of Austin and Lee, estranged brothers who find themselves holed up together in their mother’s well–kept suburban house with a typewriter, a set of golf clubs and the undeniable call of the desert. In this hugely acclaimed revival, a new generation of artists take on Shepard’s masterpiece.

One of the world’s most celebrated theatre ensembles, Chicago’s Steppenwolf make their much anticipated return to Galway for the first time in 15 years. Featuring Steppenwolf ensemble members Francis Guinan, Jon Michael Hill, Ora Jones and Namir Smallwood.

Recommended 12+: Adult themes, strong language

Town Hall Theatre

Tues 12 – Sat 23 July [excl Sun 17 July] 8pm;
Matinees Thurs 14, Sat 16, Thurs 21 & Sat 23 July 2pm

Tickets €20* – €37.50*

*All Tickets Are Subject To THT Booking & Development Fee €1/Ticket

PHOTO: MICHAEL BROSILOW

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THE TIN SOLDIER
by LOUIS LOVET and NICO BROWN
after HANS CHRISTIAN ANDERSEN
directed by MUIREANN AHERN
composer CONOR LINEHAN

The Tin Soldier lifts Andersen’s complex and moving story off the page and into an unforgettable theatrical experience like no other.

The Tin Soldier, a creative co-production between the Gate Theatre and Theatre Lovett, recasts Hans Christian Andersen’s quintessential tale as a mirror, to illuminate and reveal its author as a warrior for the imagination, a revolutionary outsider.

Inimitably narrated by Louis Lovett, and with original music by Conor Linehan, the production delicately moves between beauty and horror, comedy and despair, and features French dancer Kévin Coquelard and Ukrainian singer Olesya Zdorovetska.

Recommended for age 12+

Mon 11 – Sat 16 July, 7pm; Matinees Thurs 14 & Sat 16 July 1pm
Tickets €15*– €35*
The Family Musical

In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above.

Based on one of Hans Christian Andersen’s most beloved stories and the classic animated film, Disney’s The Little Mermaid is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner Alan Menken, lyrics by Howard Ashman and Glenn Slater, this fairy tale will capture your heart with its irresistible songs including “Under the Sea,” “Kiss the Girl,” and “Part of Your World.”

Ariel, King Triton’s youngest daughter, wishes to pursue the human Prince Eric in the world above and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems and Ariel needs the help of her colorful friends Flounder the fish, Scuttle the seagull, and Sebastian the crab to restore order under the sea.

Disney’s The Little Mermaid has fantastic creative sets, rich costumes, projections and lighting effects. What a wonderful summer musical for all the family. Come along and hear some of the best-known songs from the past 30 years performed live on stage.

Duration 120 minutes, including interval.
An Abbey Theatre and Lyric Theatre Belfast Coproduction

TRANSLATIONS

Written by Brian Friel
Directed by Caitríona McLaughlin

It’s August 1833. The pupils have gathered in a hedge-school in the townland of Baile Beag/Ballybeg. This Irish-speaking community in Donegal has become the unlikely focal point for a changing world. Progress is coming. Tensions are growing. There are plans for a new English-speaking national school and a group of Royal Engineers have arrived to map the area. Translations examines the fractious relationship between people and nations through the lens of language and miscommunication.

Brian Friel’s modern masterpiece finds a new potency, in a time where Brexit has thrown current Anglo-Irish relations into sharp relief, redrawing old boundaries, and opening up old wounds.

Cast
Leonard Buckley, Ruby Campbell, Zara Devlin, Andy Doherty, Brian Doherty, Holly Hannaway, Ronan Leahy, Aidan Moriarty, Marty Rea, Suzie Seweify, Howard Teale

‘a timeless study of change and identity’
THE GUARDIAN

Tues 23 - Sat 27 August 8pm
Matinee 2.30pm Sat 27 August
Tickets £28*/£25*, Matinee £25*/£23*

YOU CAN LEARN TO DECODE US
THE GUARDIAN

The Border Game

by the award-winning writers
Michael Patrick & Oisín Kearney

Wed 31 August 8pm
Tickets €20*/€18*
12+

On a farm on the border, a fence needs repair after being destroyed by vandals. But re-building a fence is more complicated than it seems.

Back by popular demand, the critically acclaimed The Border Game from the award-winning writers Michael Patrick & Oisín Kearney (My Left Nut and The Alternative), is a timely and powerful reflection on 100 years of the border.

Duration 90 minutes, no interval.

Some mild strobe-like effects, some mild sexual activity (a kiss), strong language throughout.

The Crokey Hill Club

The Real McCoy

Fri 2 & Sat 3 September 8pm
Tickets €25*/€22*

Ten years ago ‘The Real McCoy’ hit the stage for the first time and became a phenomenal success across Ireland, the UK and America.

Set in rural Ireland in the cottage of Madge Molly it’s simply hilarious! With dozens of funny one-liners and numerous twists and turns, Madge has to contend with nosy neighbours, a gormless postman who wants to marry her only daughter, a priest with a tale of her past and a wayward husband who wants to meet her to explain why he vanished without trace almost 40 years ago!

Experience the confusion and the comedy as ‘The Real McCoy’ plays Town Hall Theatre as part of its 10th Anniversary Tour of Ireland. Written and directed by Tommy Marren.

* ALL TICKETS ARE SUBJECT TO THT BOOKING & DEVELOPMENT FEE €1/TICKET

John Feeley & Fran O’Rourke

Thurs 1 September 8pm
Tickets €20*/€18*

John Feeley, Ireland’s leading classical guitarist, will perform a varied choice from J.S. Bach to Jane O’Leary, and arrangements of traditional airs. He will be joined by Fran O’Rourke for a selection from their CD of traditional songs in Irish, Casadh na nAmhrán (2021). The album was chosen by the reviewer in Irish Music Magazine as his recording of the year and shortlisted in the folk music category of Schallplattenkritik, German equivalent of the Grammys.

Duration 120 minutes, including interval.

www.johnfeeley.ie

Footsbarn Theatre with Glen Hansard and Breanndán Ó Beaglaoich

The Crock of Gold

a collaboration between Footsbarn Theatre, Glen Hansard and Breanndán Ó Beaglaoich

Fri 26 & Sat 27 August 8pm
Tickets €30*/€26*

The Crock of Gold, adapted from James Stephens novel, a collaboration between Footsbarn Theatre, Glen Hansard and Breanndán Ó Beaglaoich.

The Crock of Gold brings together philosophers, pagan gods, policemen, prisoners, leprechauns and animals in a single symbolic whirlwind at the core of Footsbarn’s Midsummer Festival. The main protagonist, a philosopher, sets forth to find Caithleen, the neighbour’s daughter abducted by the god Pan. His journey will lead him from the darkness of the forest to the dazzling heights of the pagan gods, in an odyssey of encounters and experiences that will change him forever.

Duration 100 minutes, no interval.

* Powerful Noggin and Honourable Sin (A Toast)

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* Powerful Noggin and Honourable Sin (A Toast)
Decadent Theatre Company & Town Hall Theatre present the WORLD PREMIERE of

THE CHIEF

by JIMMY MURPHY

Directed by Andrew Flynn

Jimmy Murphy’s compelling new play The Chief reveals the man behind the iconic historical figure of Michael Collins. Set against the backdrop of the Irish Civil War, it focuses on the problems facing Collins and the Free State Government as they attempt to build a new Ireland and overcome the vicious divide brought about by the Treaty. The play explores Collins’s intimate relationship with Kitty Kiernan, his dream for a united Ireland and his guilt at taking arms against former comrades. It reflects on the new Ireland that he imagined, alongside the tragic fate that Kitty Kiernan feared would soon overtake him.

The Chief marks the centenary of Michael Collins’s death in August 1922 and speaks directly to the Ireland of today. It appears just when the enduring question “will Ireland ever be united?” has moved to centre stage in Irish political discourse.

Set and Lighting Design by Ciaran Bagnall
Music and Sound by Carl Kennedy

Thurs 8 – Sat 17 September (excl Sun 11)
Previews Thurs 8, Fri 9 & Sat 10 September, 8pm
Tickets €25*/€22* Preview tickets €17*/€15*

“...will Ireland ever be united?” has moved to centre stage in Irish political discourse.

When I supported the approval of the Treaty, I said it gave us freedom, not the ultimate freedom which all nations hope and struggle for, but freedom to achieve freedom. And I was, and am now, fully alive to the implications of that statement.

Michael Collins, Paths to Freedom, August 1922.

When I supported the approval of the Treaty, I said it gave us freedom, not the ultimate freedom which all nations hope and struggle for, but freedom to achieve freedom. And I was, and am now, fully alive to the implications of that statement.

Michael Collins, Paths to Freedom, August 1922.
A Blue Teapot and Abbey Theatre Co-Production

INTO THE DARK WOODS

by Charlene Kelly
Directed by Petal Pilley

A Galway 2020 European Capital of Culture Commission

Wed 14 - Sat 17 September 8pm
Preview Wed 14 September 8pm
Relaxed Performances 11am Friday 16 September & 3pm Saturday 17 September (Touch Tour beforehand)

Tickets €18*/€15*
Preview Tickets €15*
Suitable for adults and children aged 10+

‘Your darkness will destroy you but it won’t hurt me’

Charlene Kelly’s debut play draws on archetypes found in fairy tale and nature. Her living realm of the woods is an invitation to experience a story through the eyes of intellectual disability.

A Prince is tired of being controlled by his father, heartbroken he runs into the woods. Cold and alone he calls out for help. A girl, also lost, is charmed into leaving a safe and familiar path. Hunted by darkness their way out is uncertain.

Duration 60 minutes, no interval.
Sun 18 September 2pm
Tickets €13*
It’s Joe the Magician from RTÉ! And he’s bringing his spectacular children’s comedy magic and illusion show to the Town Hall Theatre Galway for one spectacular afternoon of mind blowing fun! Duration 70 minutes, no interval.
A brilliant afternoon of magical fun! Suitable for ages 4 and up.
‘Joe Daly is Ireland’s leading children’s magician’
Rory O’Connor

Lajee Cultural Centre
EL-HURRIYAH PALESTINE
An evening of music and dance from Palestine and Ireland
Wed 21 September 8pm
Tickets €17*/€14*/€9*
No age restriction
Following their sell-out 2014 Irish tour, Lajee Cultural Centre from Aida Refugee Camp, Bethlehem return to Galway for a celebration of traditional Palestinian music and Dabka dance. Joined by the best of Ireland’s traditional, folk and classical musicians and dancers, it’ll be a night to remember. Bígí linn d'oíche den scoth le plúr na gceoltóirí agus rinceoirí ón bPailistín agus as Éirinn. Follow @LajeeCulturalTourIreland on social media for line-up updates. All proceeds go directly to support the Lajee Cultural Centre tour of Ireland.
Duration 90 minutes, no interval.

Lisa Richards Presents
CHRIS KENT
CHRISTY DOESN’T LIVE HERE
@ TOWN HALL STUDIO
Thurs 22 September 8.30pm
Tickets €15*
Cork comedian Chris Kent is back with another show, this time with more kids, more stories and a keep cup to compensate for his guilt about overpopulation. Chris tries to come to terms with being called “well trained” for carrying out basic tasks. Chris also gets deep and talks about his favourite clothes horse or “garment donkey” if you’re a maniac.
‘Hilariously deadpan’
WEE REVIEW

Ellis O’Carroll’s
LIVE, LOVE, LAUGH!
Thurs 22 September 8pm
Tickets €21.50*
‘Boy Oh Boy What a Show!’
Best known as Winnie McGoogan in her brother Brendan’s smash hit BBC sitcom & worldwide sell out arena play ‘Mrs Brown’s Boys’ Ellis comes into her own as she takes you on a loving journey to take a reflective look on an eventful life that includes a strict Catholic upbringing, two failed marriages and coming out as a lesbian at the age of 50! While poignant and deeply moving it is also packed with humour. A 1950s baby, and the ninth of ten children, she describes her childhood with affection and good humour. We also get a glimpse of her discovery of orgasmic proportions on the hydraulics on a double decker bus and her discovery of sex! At one stage she was sure that there was something wrong ‘down there’ because her sex life was unfulfilling! Her discovery that she was a lesbian is also another tale to be told...

The Q Club Variety Group
13TH ANNUAL SHOW
“We’re Back!!”
Sun 4 September
2pm & 7.30pm
Tickets €13*/€10*
After the uncertainty of the last two years due to the pandemic and having not seen a stage since their last performance in September 2019, the Q Club Variety Group return to the Town Hall Theatre bigger and livelier than ever to perform their 13th annual show.
A fast moving fun packed variety show - singing, dancing and comedy sketches, guaranteed to be a fun filled event!

Flashing Harry
A Celebration of Queen
LIVE
Fri 23 September 8pm
Tickets €29.50*
‘All tickets are subject to THT booking & development fee €1/ticket’
Tom Keating

Tom Keating
FLASH HARRY
A Celebration of Queen
LIVE
Fri 23 September 8pm
Tickets €29.50*
Duration 2 hours 20 minutes, including interval.
This is the mostly true story of Martin Naughton AKA Michael Collins in a wheelchair. Martin is an agitator. A disruptor. A seeker of justice and planter of (truth) bombs. But will his anarchic quest for equality be derailed by dreams of love and new horizons?

Based on the real life of Martin Naughton and his campaign for independence for disabled people in Ireland, No Magic Pill, written by Christian O’Reilly and directed by Raymond Keane, is a joyful, unapologetic, no-holds-barred story of one man’s fight for justice and love.

Duration 100 minutes, no interval.
**Jimmy Buckley**

*Thurs 29 September 8pm*

Tickets €25*

Jimmy Buckley is without a doubt one of Ireland’s best loved and most respected performers. Jimmy has enjoyed many years at the top of his profession and has received numerous awards including the prestigious Entertainer of the Year in the RTÉ music awards and he has also been regularly featured at The Annual Sunday World Awards.

Jimmy possesses a very rare talent, not only as a phenomenal singer but also as a hilarious mimic of other major stars and will be bringing this on tour with him in 2022. Jimmy’s show contains a wide variety of material, Country, Big Ballads and tribute medleys to the greats of country music Hank Williams & Charlie Pride. Along with his magnificent band Jimmy will entertain you superbly and looks forward to meeting friends old & new.

Duration 2 hours and 20 minutes, including interval.

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**Dolly & Mick**

*Wed 28 September 8pm*

Tickets €20*/€18*

A musical double act, a relationship in crisis. Is it time to face the final curtain?

Dolly and Mick are returning from a gig. He’s a widower from Limerick, she’s a divorcee from Arkansas. They both know their relationship is in trouble. Mick thinks they just need a break. Dolly knows the only way to save their relationship is to give up the act. A funny, engaging story with a poignant denouement and several live songs of love, disillusion, and passion.

Duration 80 minutes, no interval.

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**Gearóid Farrelly: Glamour Hammer**

*Fri 30 September 8pm*

Tickets €18*

After some time sitting on the couch we are back to real life. Trousers instead of tracksuit bottoms and coffee and a biscuit instead of four gin and tonics and half a cheesecake. In this show, Gearóid takes a look at the litany of things in our lives that just don’t measure up. Everything from his generic-looking cat to Shania Twain. He will also be examining the big issues that really sell tickets like mental health (INSERT SOMETHING SEARINGLY HONEST), Masculinity (grrrr) and relationships (sexy stuff as opposed to splitting bills) and how we’re living in a time when we can say anything we like and it becomes the truth.

Featuring Rex Ryan & Kyle Hixon

Directed by Stephen Jones

Features strong language and mild violence

Harris has been released from Mount Joy Prison. John has recently secured his first real job as a bus driver and is pursuing a new way of life. Harris has an escape plan, some lipstick, a stash of stolen drugs and a ticket to Walt Disney World he can’t use... The two men rendezvous on this one fateful night where they must make the biggest decision of their lives... And eat some Pop Tarts. Don’t miss this intense and strangely comic two-hander.

Duration 65 minutes, no interval.

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Lisa Richards presents

**Heartfelt Productions**

*New play by Seamus Moran*

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Duration 65 minutes, no interval.
Rob Heaslip

STRAWBOYS

FREE, OUTDOOR PERFORMANCES AT LOCATIONS ACROSS GALWAY CITY & COUNTY IN LATE JULY & EARLY AUGUST
Visit www.tht.ie for updates on locations

Dance Artist Rob Heaslip presents Strawboys, a vibrant and energetic outdoor pop-up performance in unexpected places. Featuring luminous straw dancers whirling to Balkan inspired beats, Strawboys uniquely reignites the cultural tradition of Wren Boys.

Duration 25 minutes. Standing Event Outdoors

THE TOUR IS FUNDED BY AN ARTS COUNCIL OF IRELAND TOURING AWARD AND IS SUPPORTED BY TOWN HALL THEATRE GALWAY; GALWAY CITY COUNCIL; GALWAY COUNTY COUNCIL; CREATIVE IRELAND; SIAMSA TÍRE - THE NATIONAL FOLK THEATRE OF IRELAND; KERRY COUNTY COUNCIL; GLÓR; AND CLARE COUNTY COUNCIL.